

**MUS 147 — History of Rock Music**  
**Spring 2026**  
**Tuesdays and Thursdays, 3:30-4:45**

Dr. Eric B. Chernov

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Office: Humanities Bldg. Office Area

Class open forum address: liu147@lists.ursatz.com

Department Phone: N/A

Room: Library Learning 508

Office Hours: Thursdays, 5:00-6:00 PM

**Course Description and Course Goals:**

This course covers the development of rock music from the 1950s to the present.

**Course Outcomes:**

Students in this course will learn:

- the history of rock music from its origins, including placing the works and artists within larger historical and social contexts;
- how to write clearly and effectively

**Eligibility:**

- No prerequisite

**Course Credits:**

3 hrs.

### **Required Texts and Other Materials:**

There are required handouts which will be available online. All additional required readings and listening assignments (and there are several) will be made available to the students by the instructor in a timely manner.

Other:

Students need to have a Spotify app on their computer (it can be the free version).

### **Course Organization:**

Course material is presented in three forms: lectures (sometimes with handouts), listening and reading assignments, and musical demonstrations. We will be listening to many recordings and watching several video presentations. You are responsible for all material, regardless of the medium of presentation. It is of utmost importance that you *take notes* on the class material. IMPORTANT: as fun as watching videos and listening to recordings is, you are responsible for the material!

### **Student Information / Contract**

A student information survey is given on the first day of class. This collects the following information for the professor: (1) student's name, (2) preferred name, if applicable, (4) pronouns, (4) the student's email address, (5) website, if applicable, (6) major, (7) major teacher (applicable for music majors only), (8) any other additional information the student wishes to communicate to the professor.

Additionally, this course requires the student to sign an Adult Content Advisory (ACA) warning as a condition of taking the class.

*Signing the advisory acknowledges that the student has read and understood the ACA for the course and that they understand that they are taking this course having been advised that if they are easily offended by adult language that they should not take the course.*

Further, by signing the ACA, the student acknowledges that they have read and understood the course syllabus in full.

**Grading Criteria:**

Participation	20%
Quiz #1	15%
Midterm Exam	20%
Quiz #2	15%
Final Exam	30%
Attendance:	See below.

**Example (assuming no attendance issues):**

Participation:	100
Quiz #1:	85
Midterm Exam:	78
Quiz #2:	90
Final Exam:	86

$$\begin{aligned}\text{FINAL GRADE: } & (100 \cdot .2) + (85 \cdot .15) + (78 \cdot .2) + (90 \cdot .15) + (86 \cdot .3) = \\ & (20) + (12.75) + (15.6) + (13.5) + (25.8) = \\ & 87.65 = \\ & \mathbf{B+}\end{aligned}$$

**Quiz/Exam Dates (these are all Thursdays):**

Quiz #1	12 February 2026
Midterm Exam	05 March 2026
Quiz #2	09 April 2026
Final Exam	30 April 2026

**Other Dates:**

No class	17 Feb 2026	[Mon schedule]
No class	10 Mar 2026	Spring break
No class	12 Mar 2026	Spring break
Final class	05 May 2026	[Tuesday]

**Attendance**

To be early is to be on time. To be on time is to be late.

Attending class on time is in your best interest. Here are the principal guidelines:

Every student is allowed two tardies or one unexcused absence in both ensembles and classes. Tardy is arriving after the start of class, and an unexcused absence is more than 15 minutes late. Examples of this include if a student arrives 20 minutes late and attends for the remainder of class, leaves early, or is gone for an extended period of time; these are all examples where the student would be considered absent.

**Of note:** Tardies are counted cumulatively. If a student is 10 minutes late to one class, then 10 minutes late the next, this is counted cumulatively as 20 minutes late (i.e., it will be counted as an absence).

If a student receives two unexcused absences (or four tardies) the student's semester grade will be reduced by half a letter grade (e.g., B+ => B) If a student receives four or more unexcused absences (or eight tardies) the student automatically fails the course. If a student receives six or more excused absences (such as a medical exception) the student will receive a "NC" for the course.

**Course/Classroom Policies:**

Students are expected to have cell phones, digital cameras, laptops, etc. put away during class time (though they may be kept on). During quizzes and exams, these devices are to be put away and *turned off*.

NO so-called "wearable" computers (e.g., Apple Watch™) are allowed to be used in the classroom.

NO Audio recordings, videos, or photographs of any kind may be taken during class. Violation of this policy will result in failure on all work for that day (first offence) or failure of the course (second offence).

**Email**

Students are *strongly* encouraged to enter my email address and the class open forum address into their email address book and/or on their "safe list." Notifications from ISPs that legitimate emails sent from me or the class open forum have been tagged as spam will result in the removal of the student's address from the open forum list. This could result in missing important class announcements, for which I take no responsibility.

STUDENTS ARE REQUIRED TO CHECK THEIR EMAIL REGULARLY.

## **University Policies and Information:**

LIU's Academic Affairs policies are located on the University website at:  
<https://liu.edu/about/LIU-policy/ policy-by-category-listing>

LIU Academic Catalogs may be found at:  
<https://liu.edu/enrollment-services/registration/academic-catalogs>

The LU Academic Calendar may be found at:  
<https://liu.edu/enrollment-services/registration/academic-calendar>

## **LIU Student Support Services**

### **LIU BROOKLYN**

#### Students with Disabilities

In compliance with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990, including changes made by the ADA Amendments Act of 2008, I will make accommodations for students with disabilities. It is necessary for those students to provide me with the appropriate DSS Accommodations Form by the end of the second week of classes. Please contact the office of Disability Support Services in The Learning Center at 718-488-1095 or by emailing [Bk-learningcenter@liu.edu](mailto:Bk-learningcenter@liu.edu) to take appropriate steps to develop an appropriate educational plan.

If you are a student with a documented disability, medical condition, or think you may have a disability, and will need accommodations, academic adjustments, auxiliary aids, or other services, please contact the Office of Disability Support Services by calling 718-488-1095 or emailing [Bk-learningcenter@liu.edu](mailto:Bk-learningcenter@liu.edu) to request services, accommodations or for additional information. Additional information is also available on the DSS website: <https://liu.edu/student-success/learning-center>.

#### The Learning Center

LIU Brooklyn offers free tutoring in math, sciences, and other subject areas as well as reading/writing. For information about how to register for tutoring, contact:

Email: [Bk-learningcenter@liu.edu](mailto:Bk-learningcenter@liu.edu)

Phone: 718-488-1095 for reading/writing tutors; 718-488-1040 for subject tutors

Location: The Learning Center, Library 4th Floor (LLC 405)

#### The Writing Center

The Writing Center at Brooklyn provides free writing assistance to all students. Writing assistants can work with you at any point in your writing process from helping to clarify an assignment or prompt, through brainstorming, organizing, and developing your ideas, citing your sources, and polishing your writing.

Email: [Bkln-wcenter@liu.edu](mailto:Bkln-wcenter@liu.edu)

Phone: 718-488-1095

Location: The Learning Center, Library 4th Floor (LLC 405)

To access information about our location and hours of operation, as well as links to writing resources:

- 1) click on the Community tab in Blackboard,
- 2) then click on Writing Center,
- 3) enroll to join the Blackboard Writing Center organization using the enrollment code: Wr1tingC&nter,
- 4) then select Brooklyn Writing Center or visit us online: [wccentersite.wixsite.com/wc-online](http://wccentersite.wixsite.com/wc-online).

Follow us on Instagram for information and updates: @brooklynwc

If you have any questions, please email us at [Bkln-wcenter@liu.edu](mailto:Bkln-wcenter@liu.edu) or contact the associate director, Lynn Hassan ([Lynn.Hassan@liu.edu](mailto:Lynn.Hassan@liu.edu)), 718-488-1095.

### Brooklyn Healthy Living

Long Island University students have access to on-campus mental health counseling services, religious and spiritual counseling, health and wellness programs, and telehealth and local in-person health care.

Website: [www.liu.edu/brooklyn/healthyliving](http://www.liu.edu/brooklyn/healthyliving)

LIU Healthy Living is a collaboration of on-campus resources and relationships with local health organizations and professionals, including [Northwell Health College Behavioral Health Program](#), the [LIU Brooklyn Psychological Services Center](#), and [Northwell Health – GoHealth](#).

The Psychological Services Center provides confidential counseling to currently enrolled Brooklyn students. Counseling sessions are conducted by appointment only and can be requested via email. Students have the option to call or walk in to make an advanced appointment for an initial screening.

Psychological Services Center

Website: <https://liupsc.com/>

Hours: Mondays 10am-4pm  
Wednesdays 1pm-4pm  
Thursdays 10am-4pm

Location: Pratt Building 510

Phone: 718-488-1266

Email: [bkln-psychservices@liu.edu](mailto:bkln-psychservices@liu.edu)

### **Withdrawal Dates:**

- The last day of the add-drop period is 03 April 2026.
- The last day to withdraw from the course is 03 April 2026.